THE IDEAL COLLECTION OF COMPOSITIONS

FOR

BANJO CLUBS

Arranged for

One, two, three or four Banjos,

with guitar part (ad lib.) Every piece can be played complete for one banjo, as the SOLO BANJO part contains all the melody. For the use of Clubs the solo banjo part must be played on a banjourine, or any short banjo tuned in F.

Bonjour Quadrille.

ZIKOFF.

Arranged by

THOMAS J. ARMSTRONG.

	Each.
Solo Banjo, First Banjo or Piccolo Banjo,	30c.
Solo Banjo and Second Banjo,	60c.
Solo Banjo, with Second Banjo and Piccolo Banjo,	75c.
Solo Banjo, First and Second Banjo, Piccolo Banjo and Guitar,	$1.00

PHILADELPHIA, PA.

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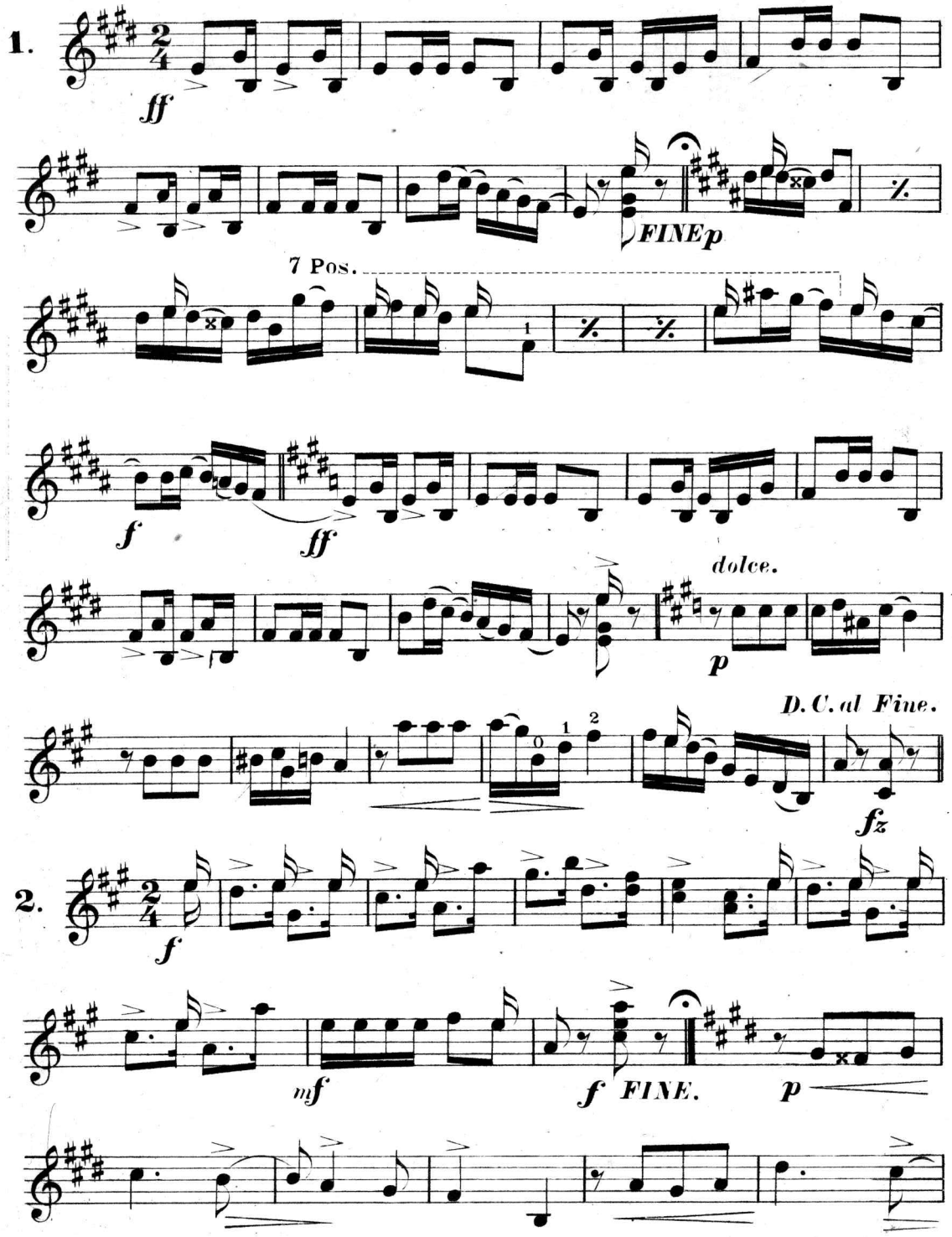
BONJOUR QUADRILLE.

SOLO BANJO.

Bass elevated.

ZIKOFF.

Arr. by THO'S J. ARMSTRONG.



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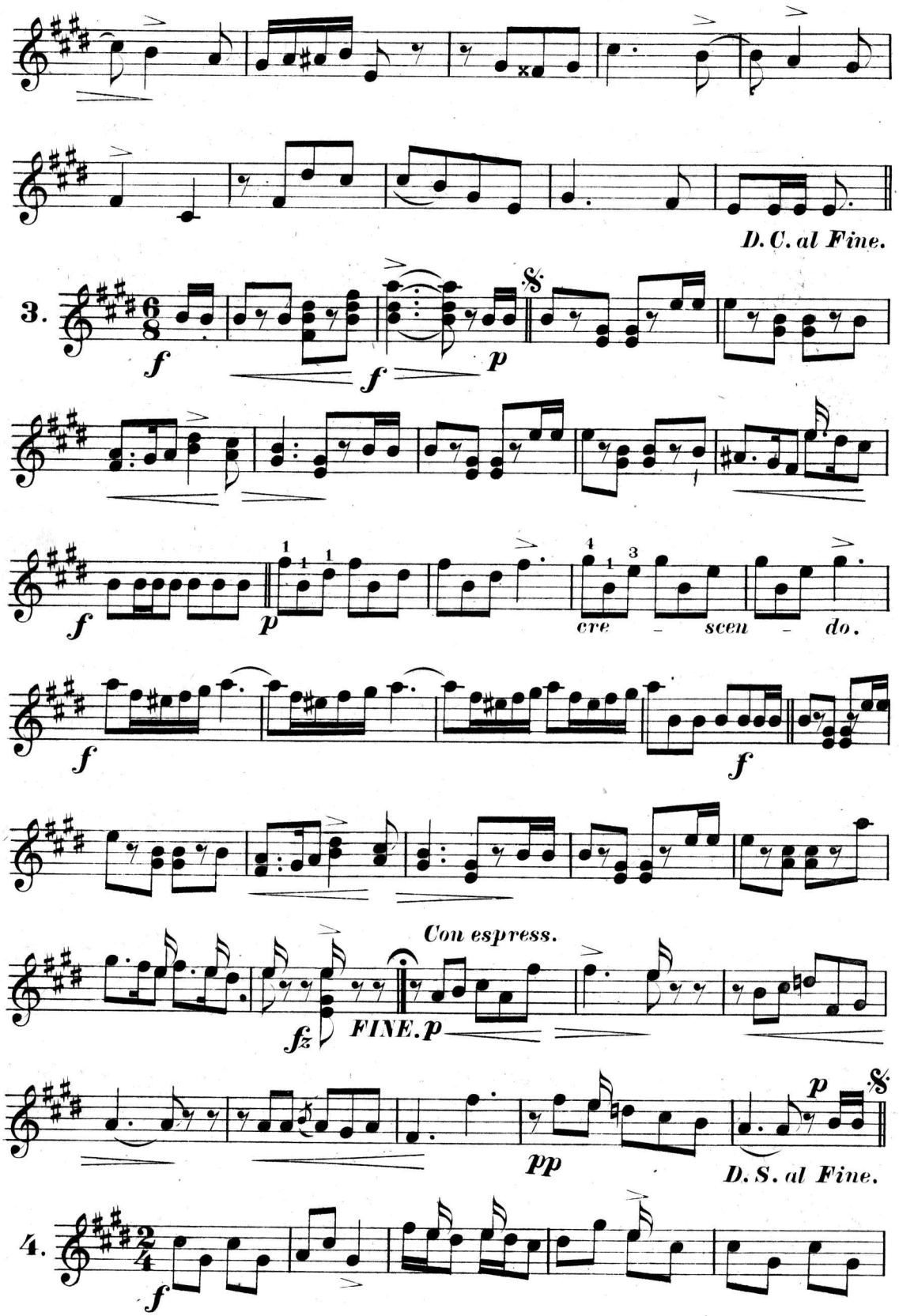
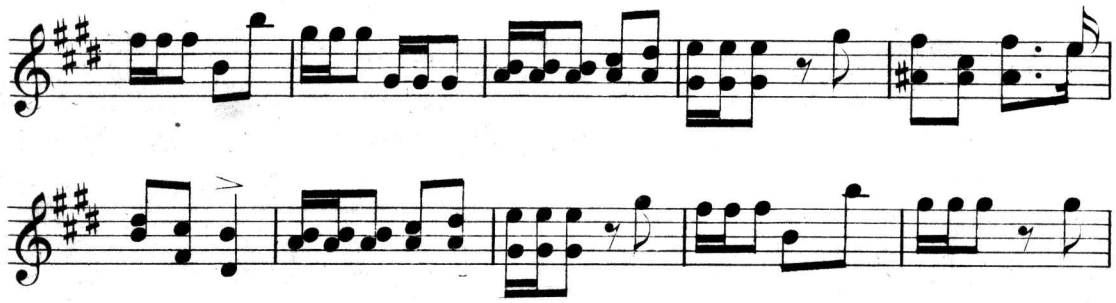

D. C. al Fine.
3.
f
f
p
f
p
cre - scen - do.
f
f
Con espress.
fz
FINE. p
pp
p
D. S. al Fine.
4.
f



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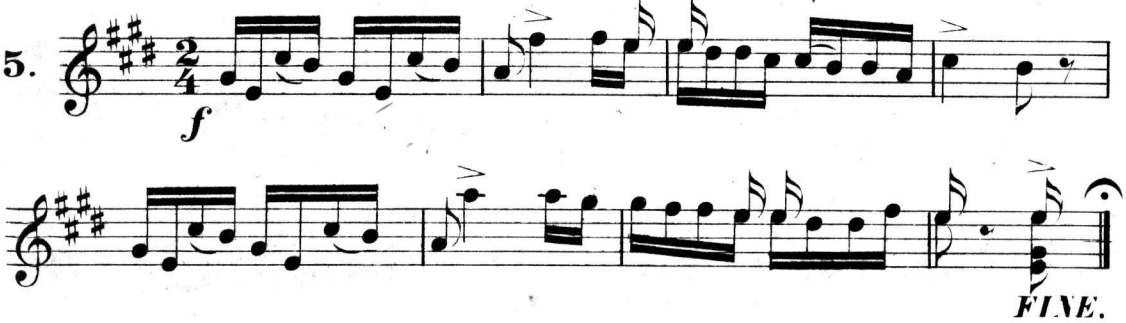
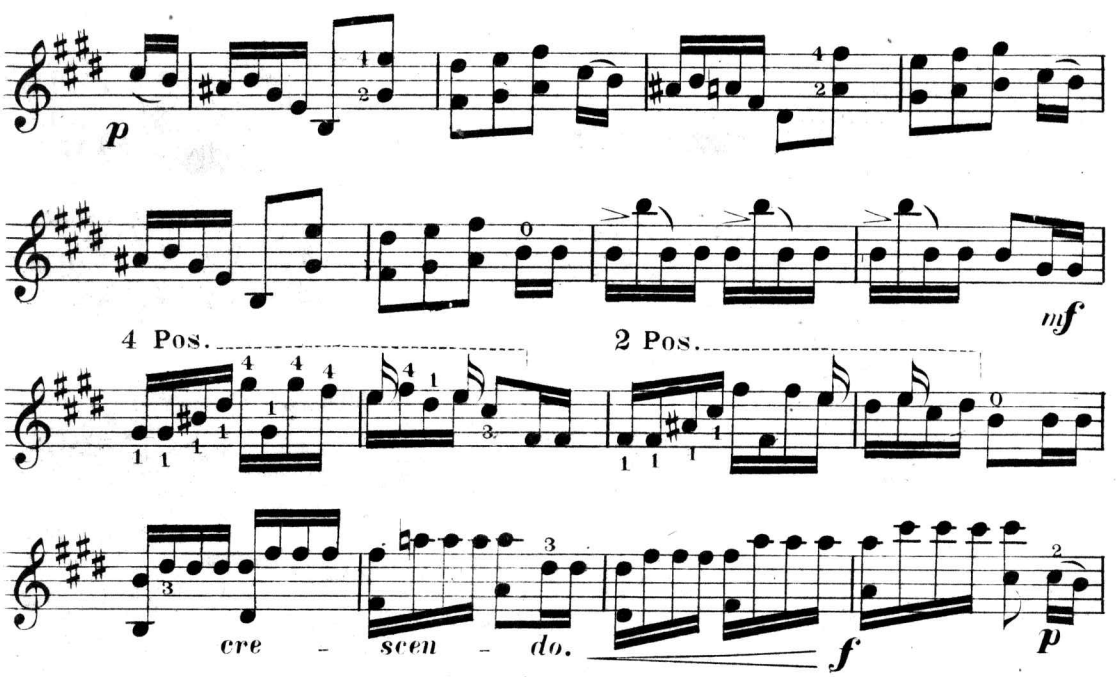
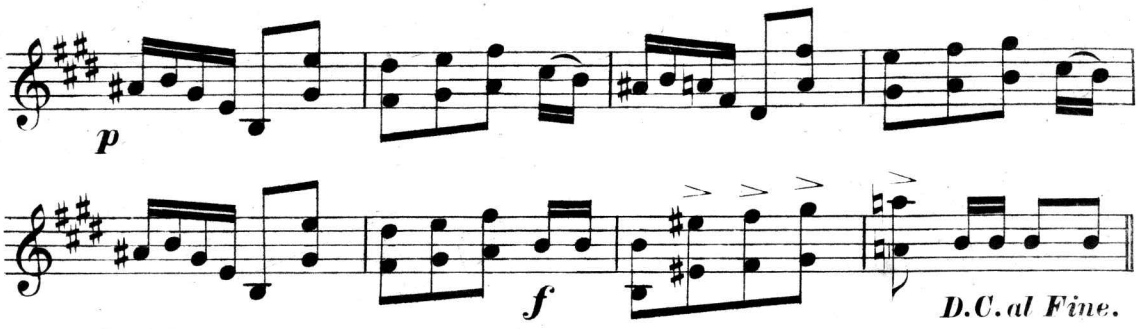
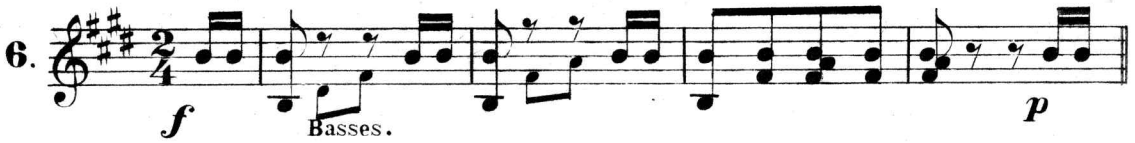


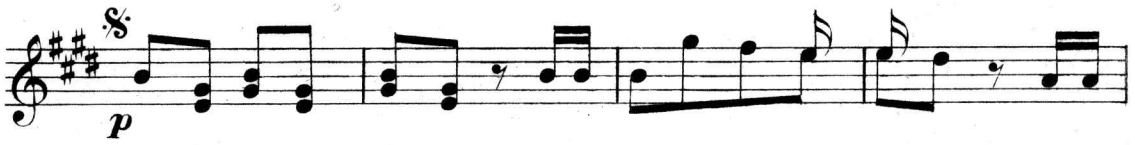


Bonjour Quad.


p
f
D.C. al Fine.

FINALE.


6.
f
Basses.
p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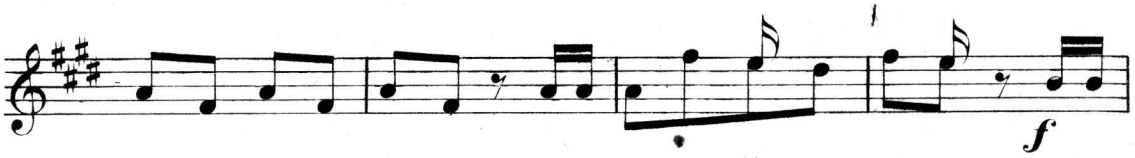
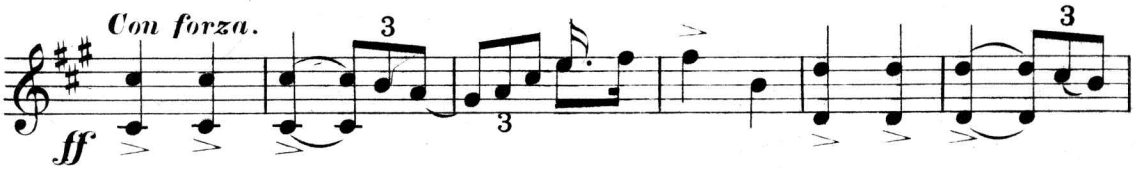
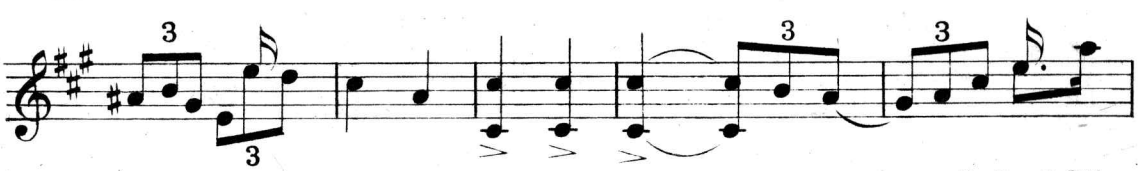
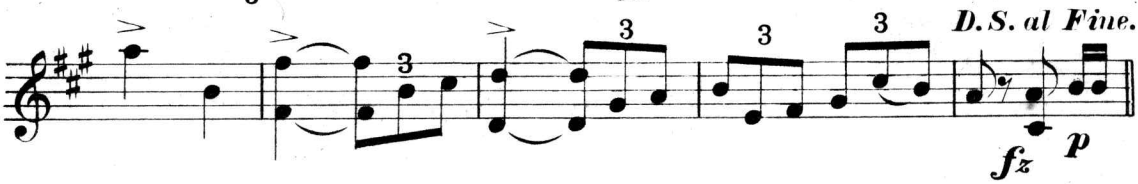

f

fz
FINE.


Con forza.
ff
3
3
3


3
3
3
3


3
3
3
3
D.S. al Fine.
fz
p

THE IDEAL COLLECTION OF COMPOSITIONS

FOR

BANJO CLUBS

Arranged for

One, two, three or four Banjos,

with guitar part (ad lib.) Every piece can be played complete for one banjo, as the SOLO BANJO part contains all the melody. For the use of Clubs the solo banjo part must be played on a banjourine, or any short banjo tuned in F.

Bonjour Quadrille.

ZIKOFF.

Arranged by

THOMAS J. ARMSTRONG.

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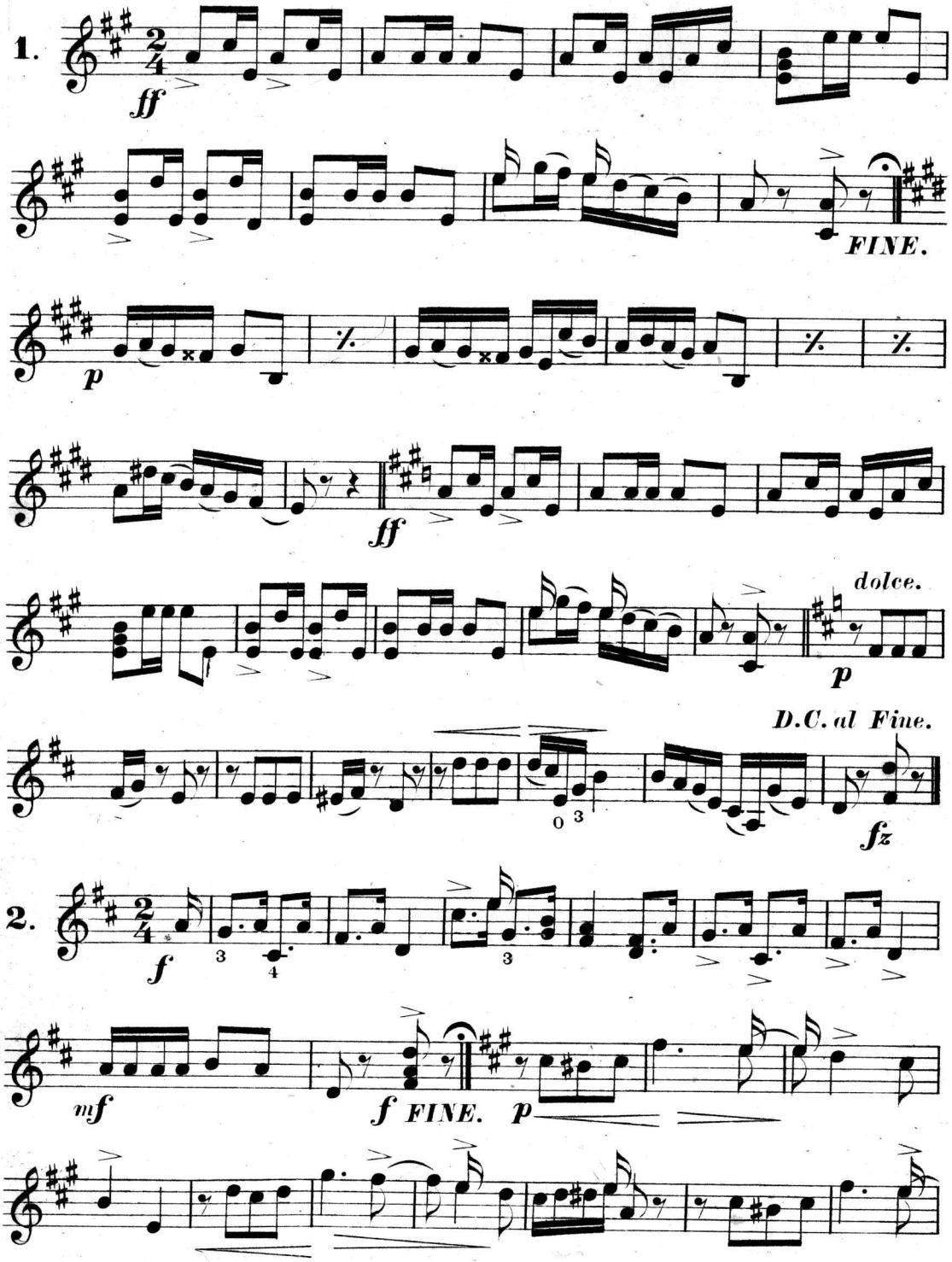
BONJOUR QUADRILLE.

PICCOLO BANJO.

ZIKOFF.

Arr by THO'S J. ARMSTRONG.



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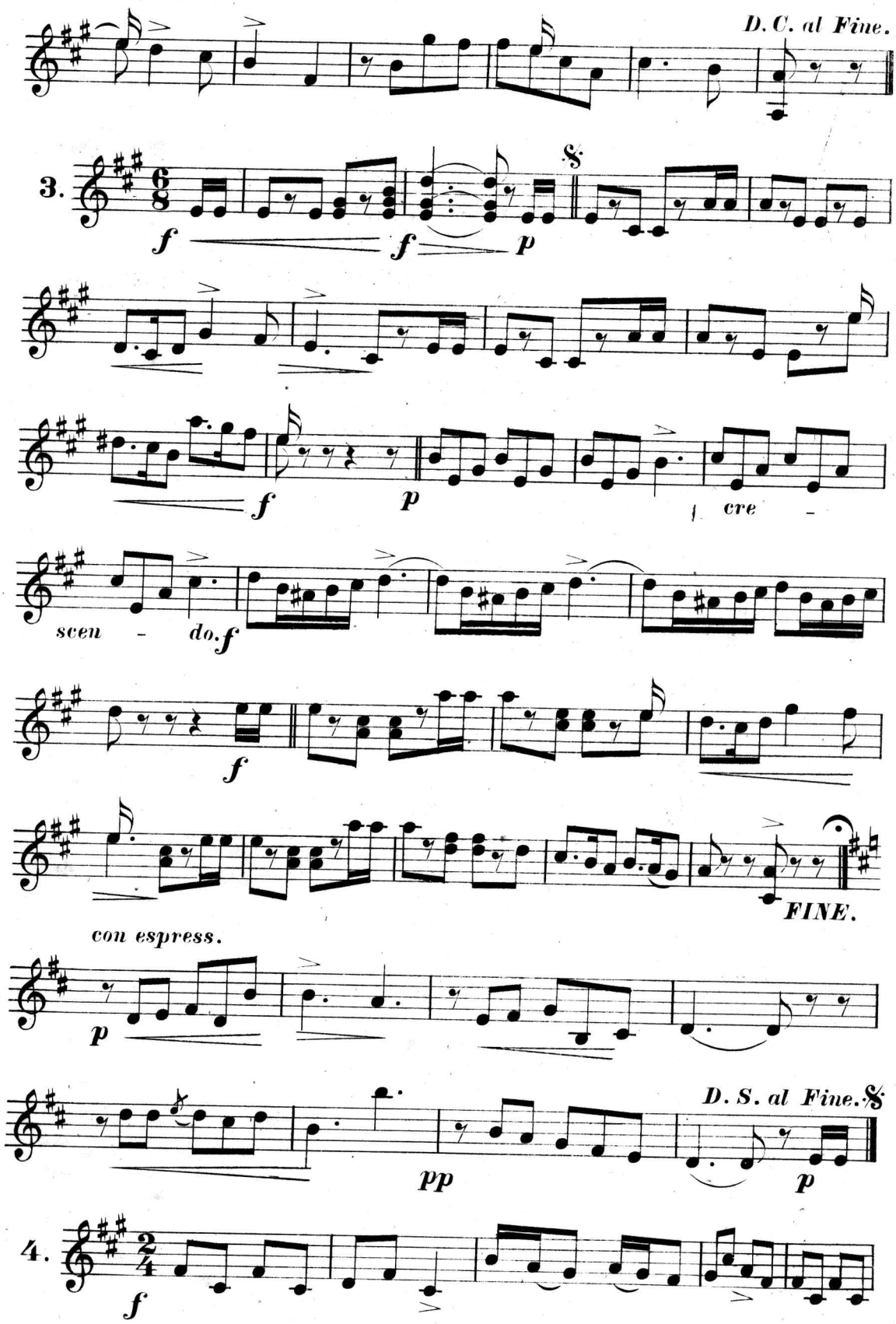
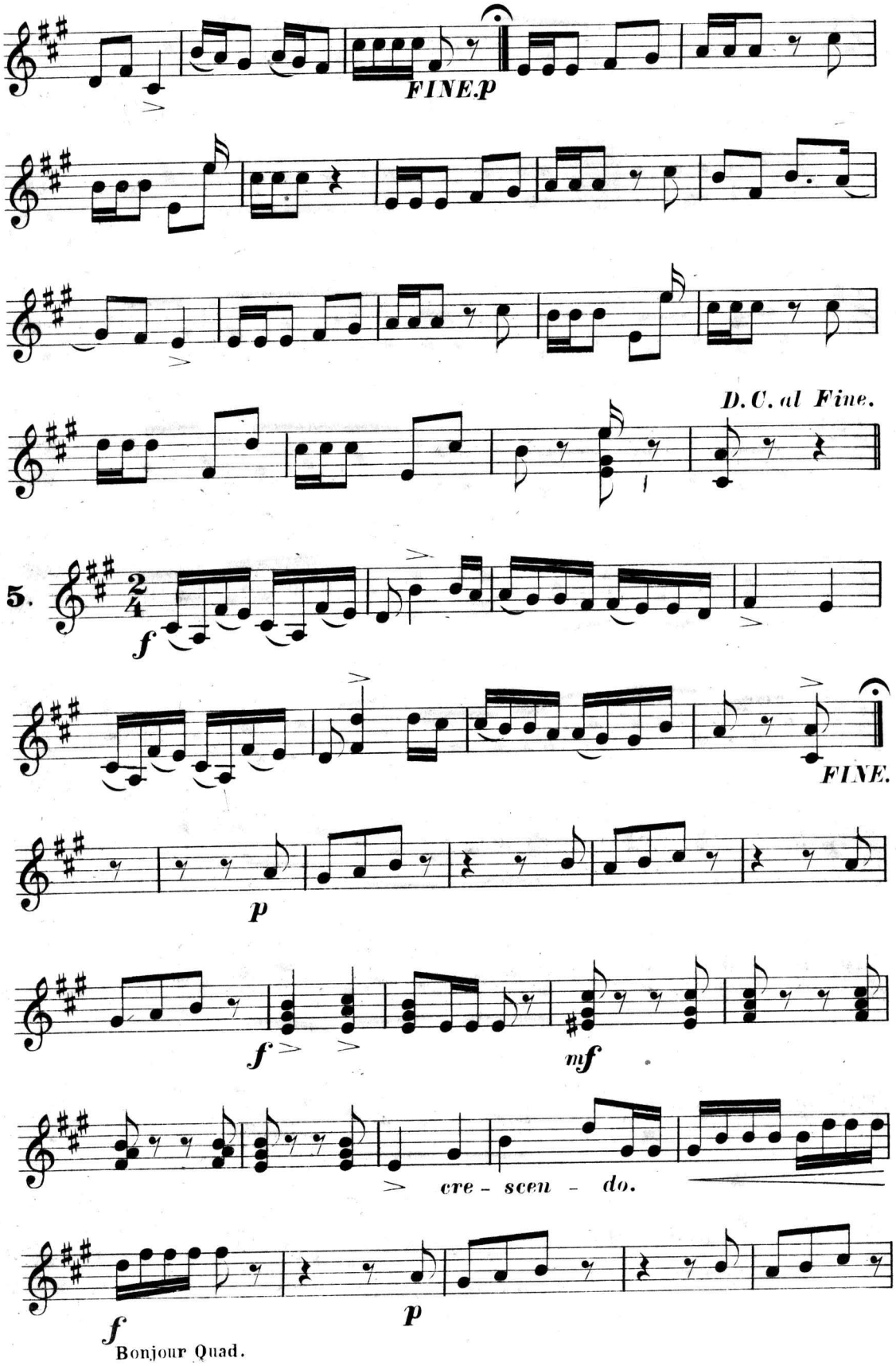
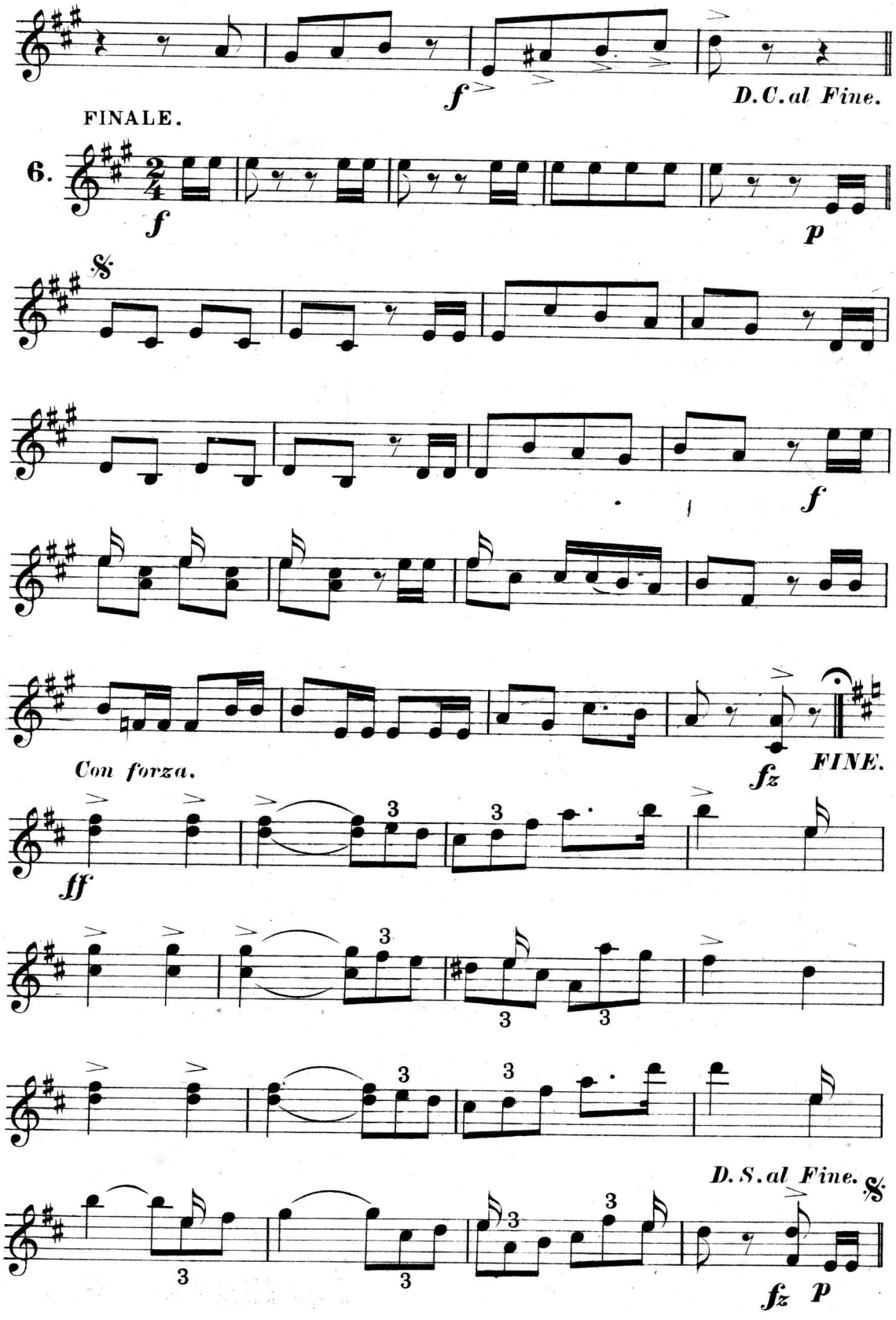

D. C. al Fine.
3.
f
f
p
f
p
cre -
scen - do. f
f
FINE.
con espress.
p
D. S. al Fine.
pp
p
4.
f



Bonjour Quad.


f
D.C. al Fine.
FINALE.
6.
f
p
f
Con forza.
fz
FINE.
ff
D.S. al Fine.
fz
p

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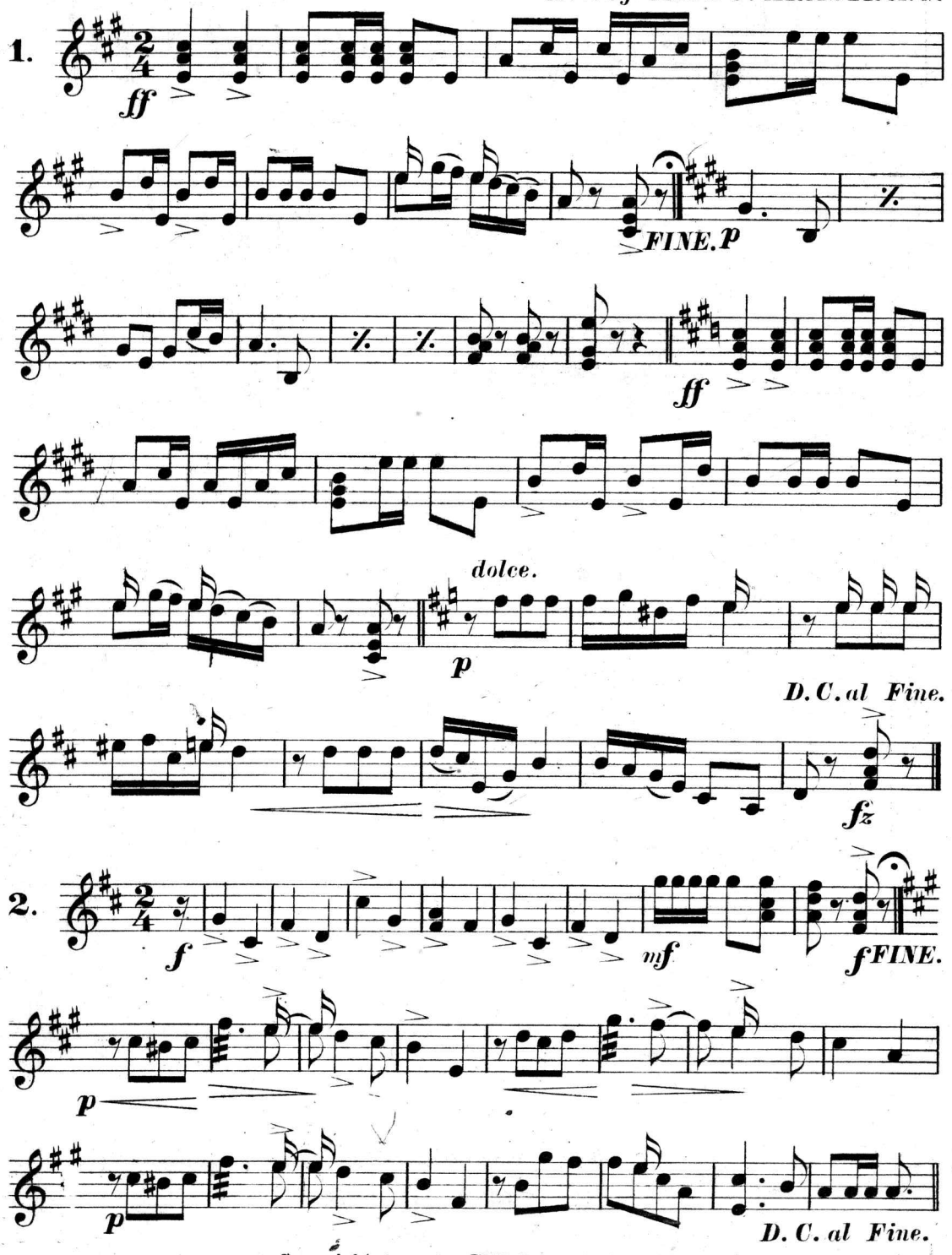
BONJOUR QUADRILLE.

BANJO I in C.

ZIKOFF.

Arr. by THO'S J. ARMSTRONG.



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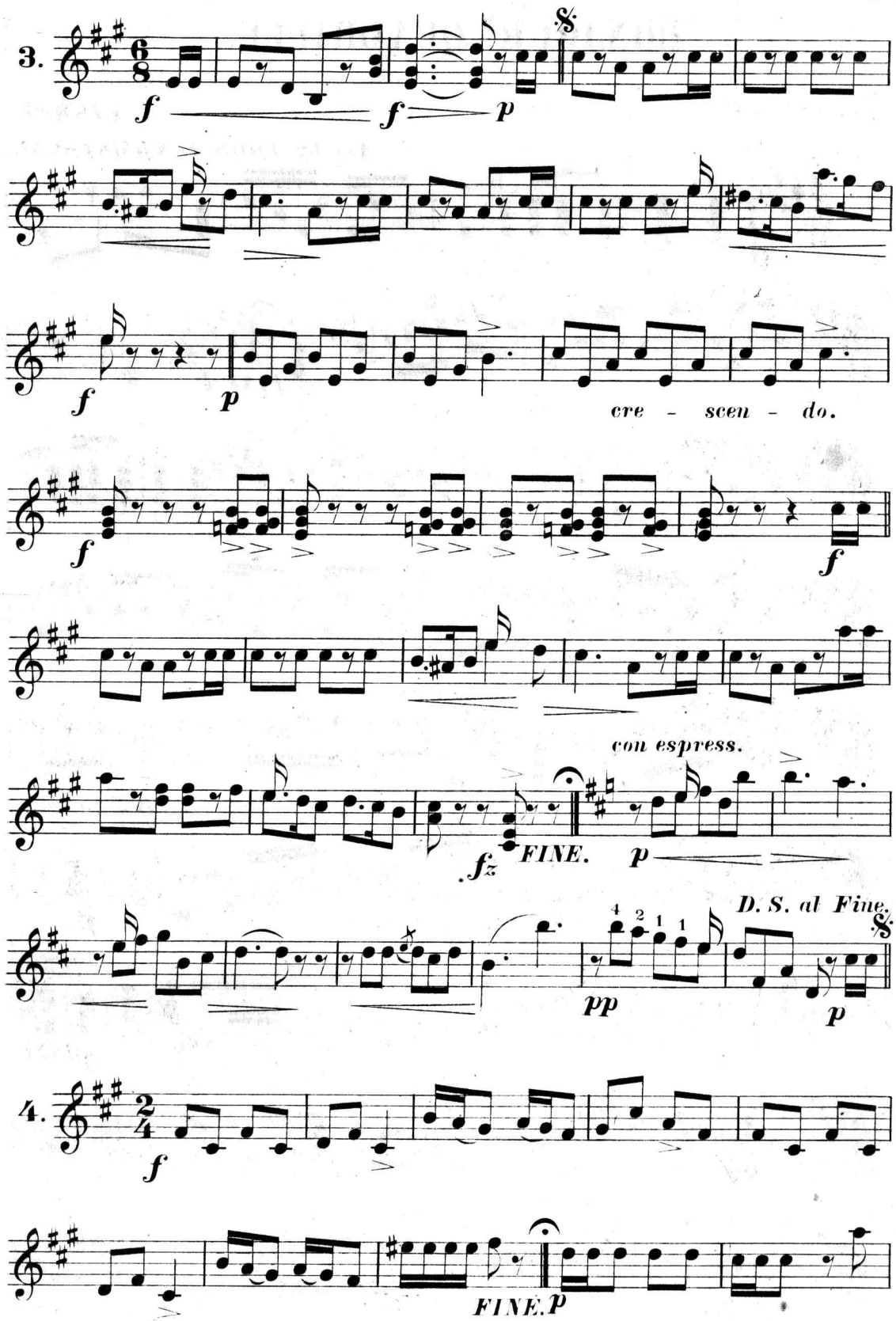
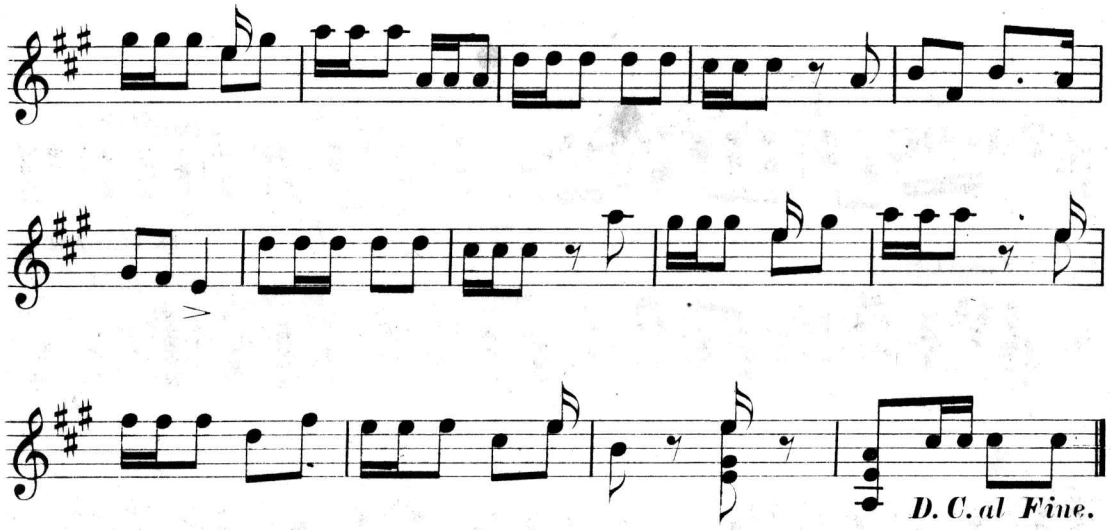
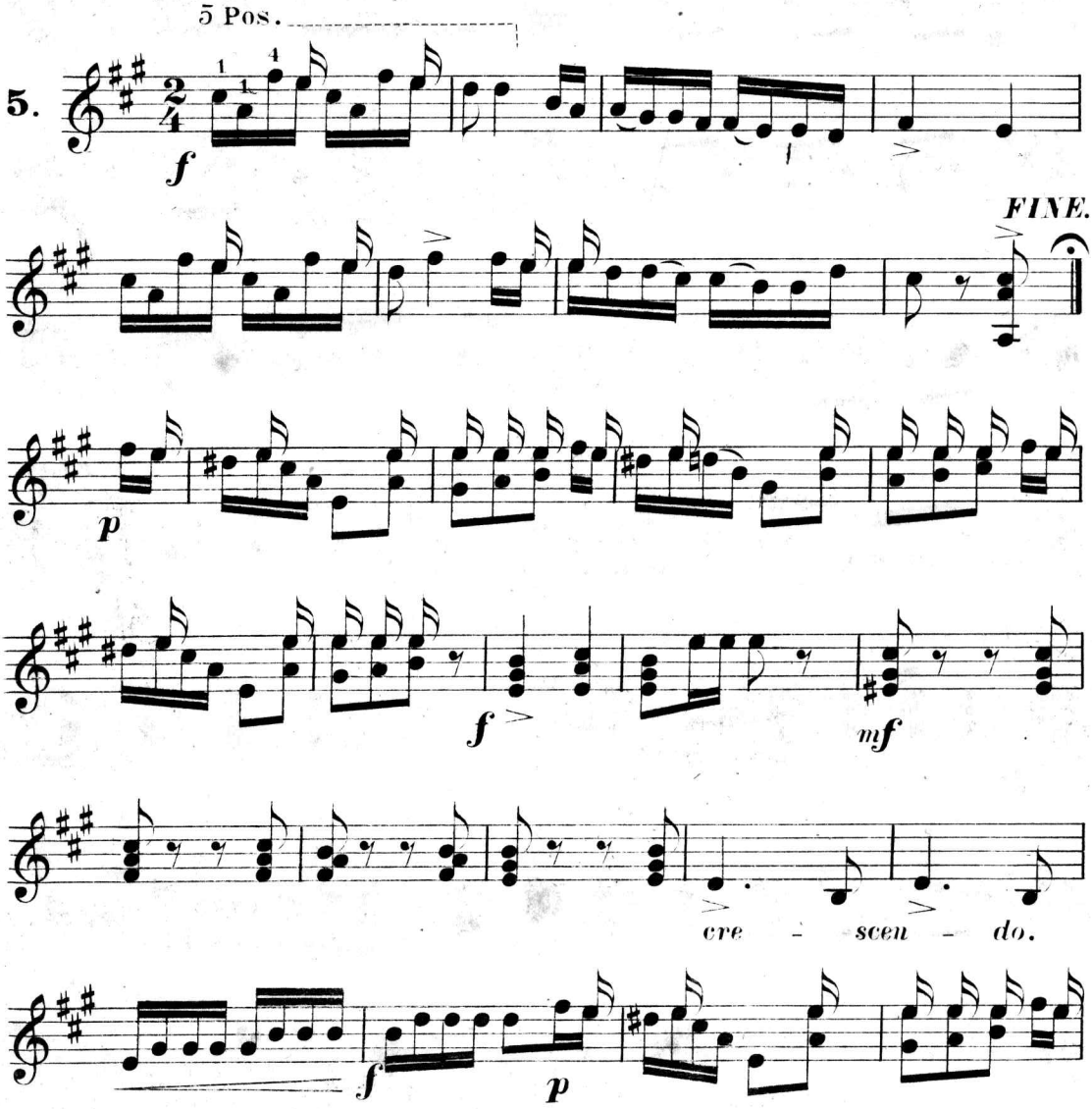
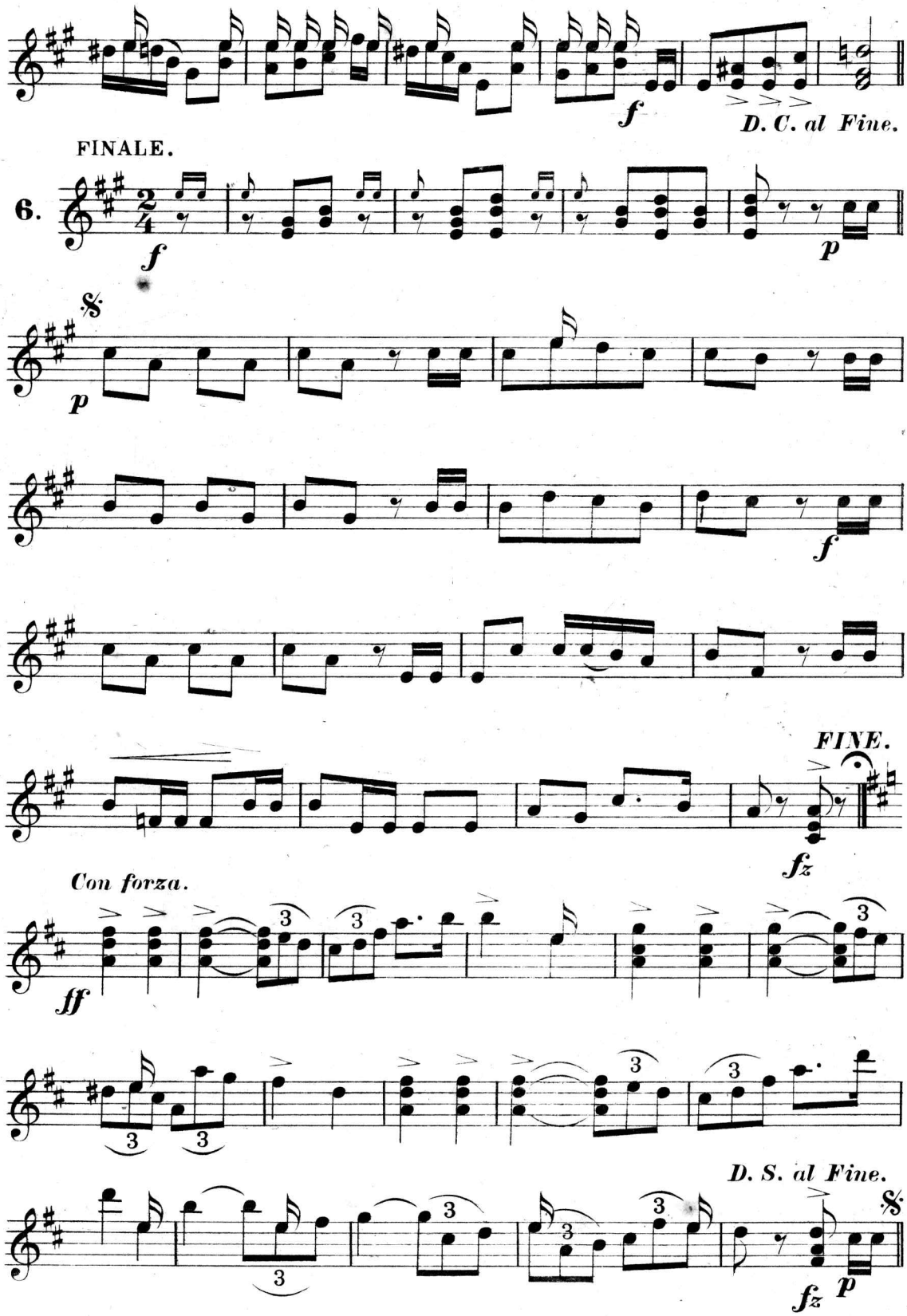

3.
f
f
p
f
p
cre - scen - do.
f
f
con espress.
fz
FINE.
p
D. S. al Fine.
pp
p
4.
f
FINE.
p


D. C. al Fine.


5 Pos.
5.
f
FINE.
p
f
mf
cre - scen - do.
f
p


f
D. C. al Fine.
FINALE.
6.
f
p
p
f
FINE.
fz
Con forza.
ff
D. S. al Fine.
fz
p

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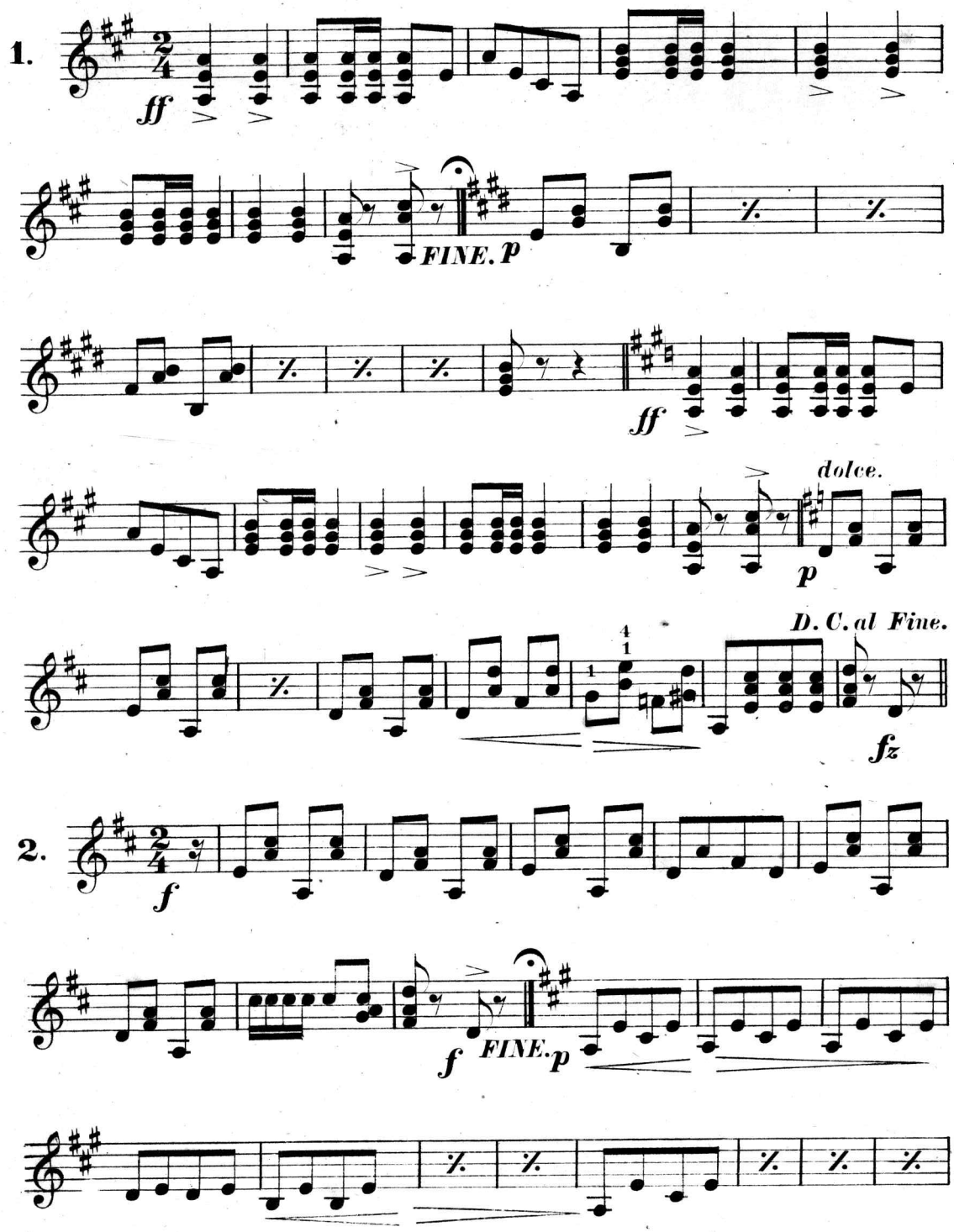
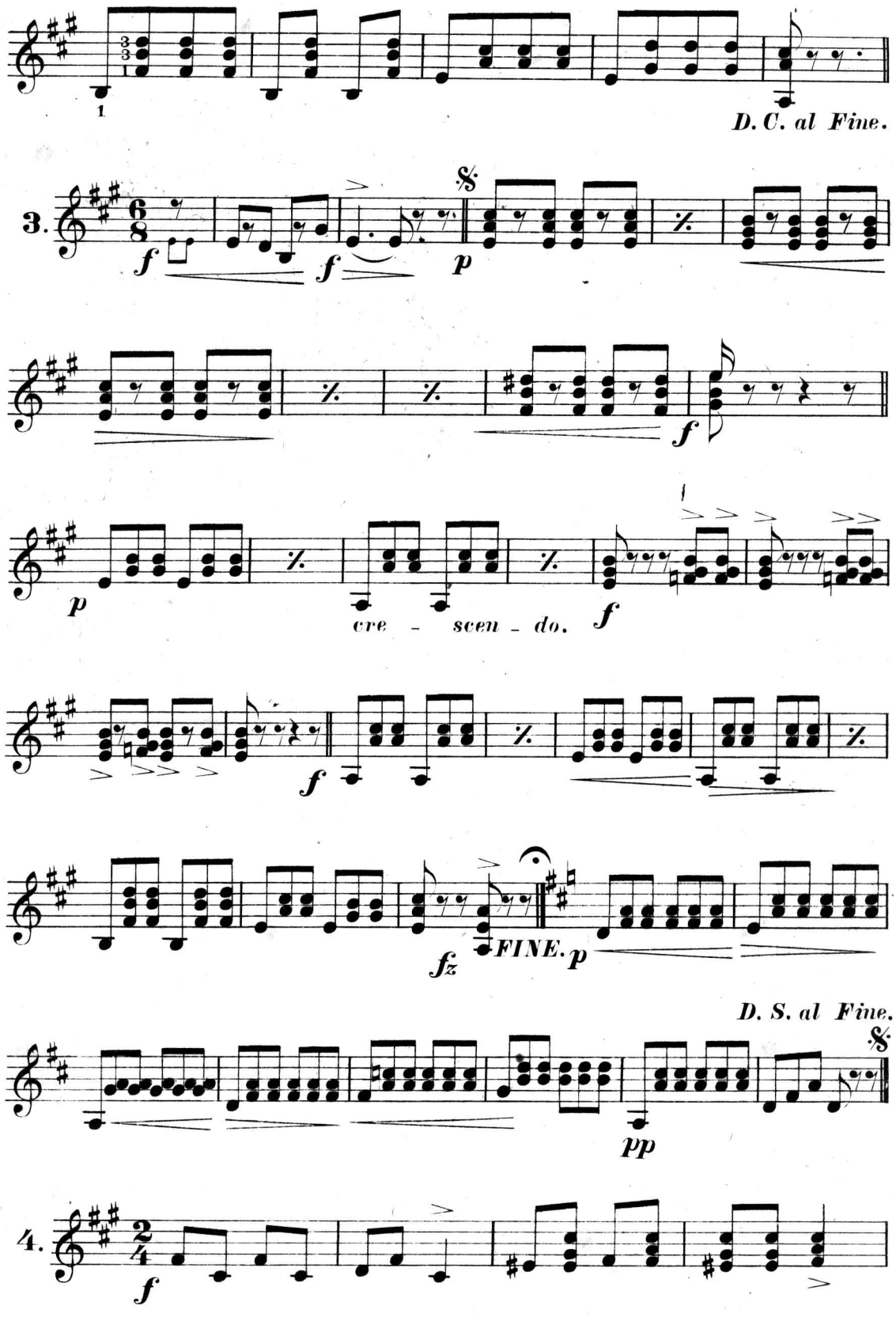
BONJOUR QUADRILLE.

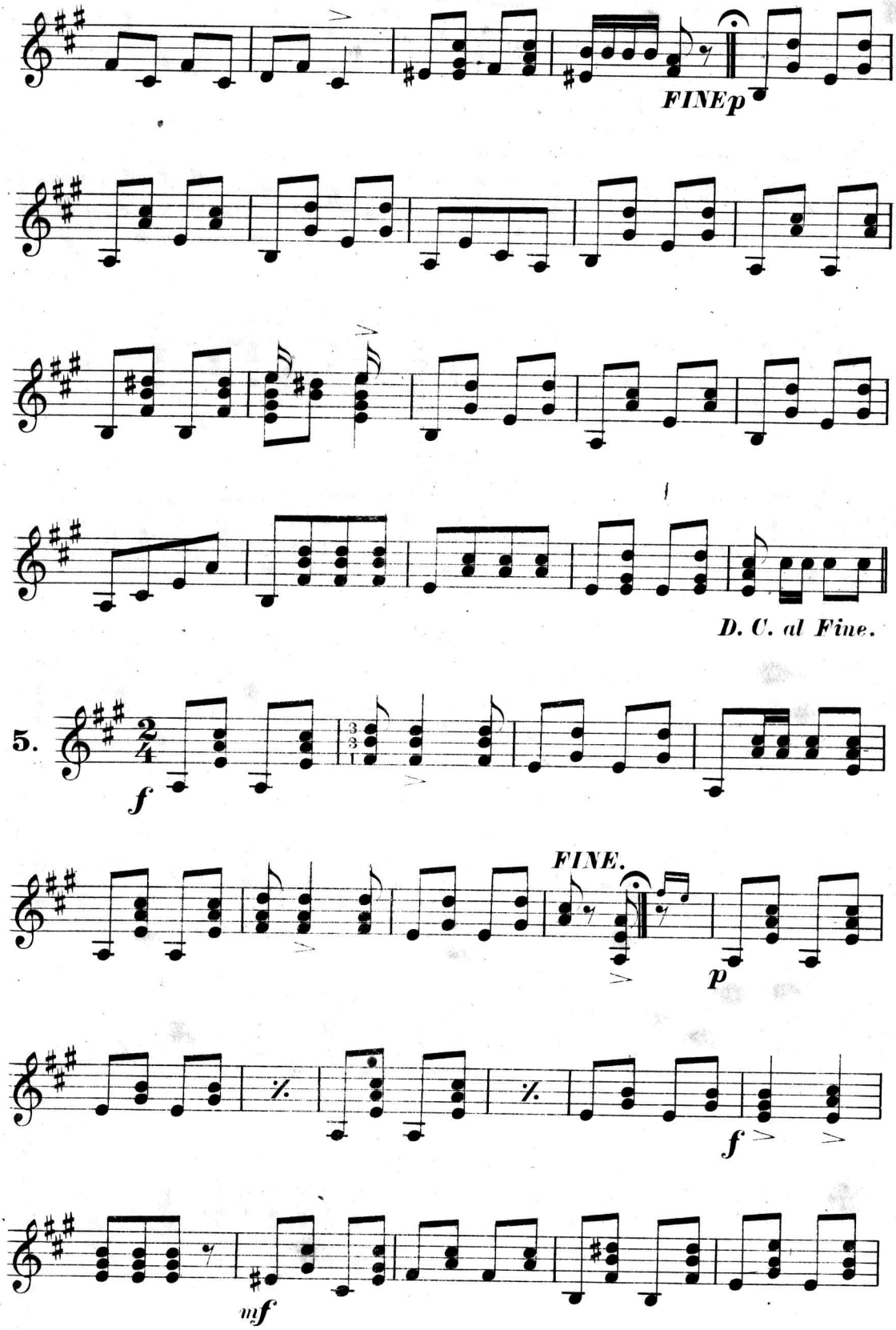
BANJO II in C.

ZIKOFF.

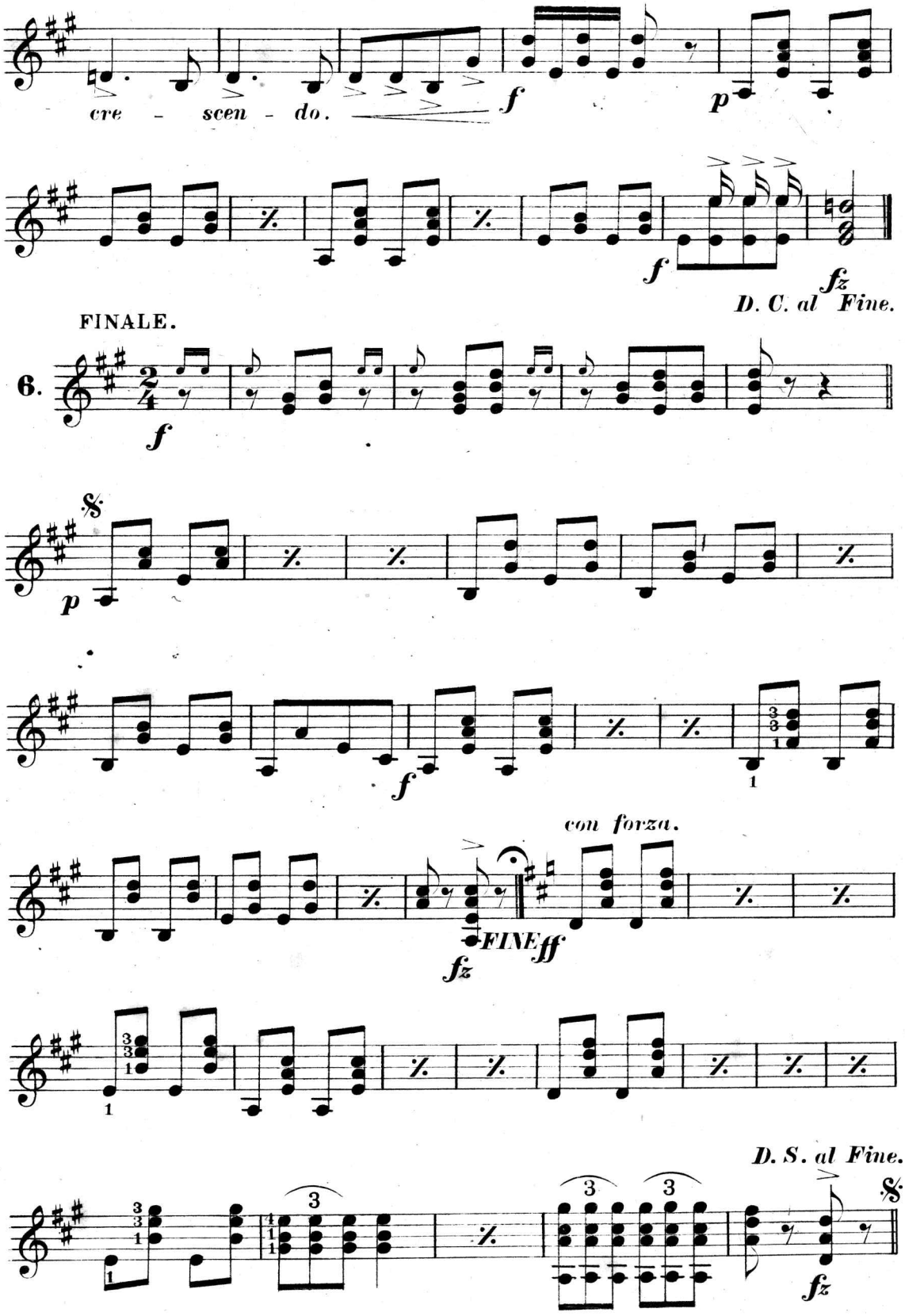
Arr. by THO'S J. ARMSTRONG.




D. C. al Fine.
3.
f
f
p
f
p
cre - scen - do.
f
f
fz
FINE.
p
D. S. al Fine.
pp
4.
f



Bonjour Quad.


cre - scen - do.
f
p
f
fz
D. C. al Fine.
FINALE.
6.
f
p
f
con forza.
fz
FINE
ff
D. S. al Fine.
fz

Banjo Quadrille

THE IDEAL COLLECTION OF COMPOSITIONS

FOR

BANJO CLUBS

Arranged for

One, two, three or four Banjos,

with guitar part (ad lib.) Every piece can be played complete for one banjo, as the SOLO BANJO part contains all the melody. For the use of Clubs the solo banjo part must be played on a banjourine, or any short banjo tuned in F.

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ZIKOFF.

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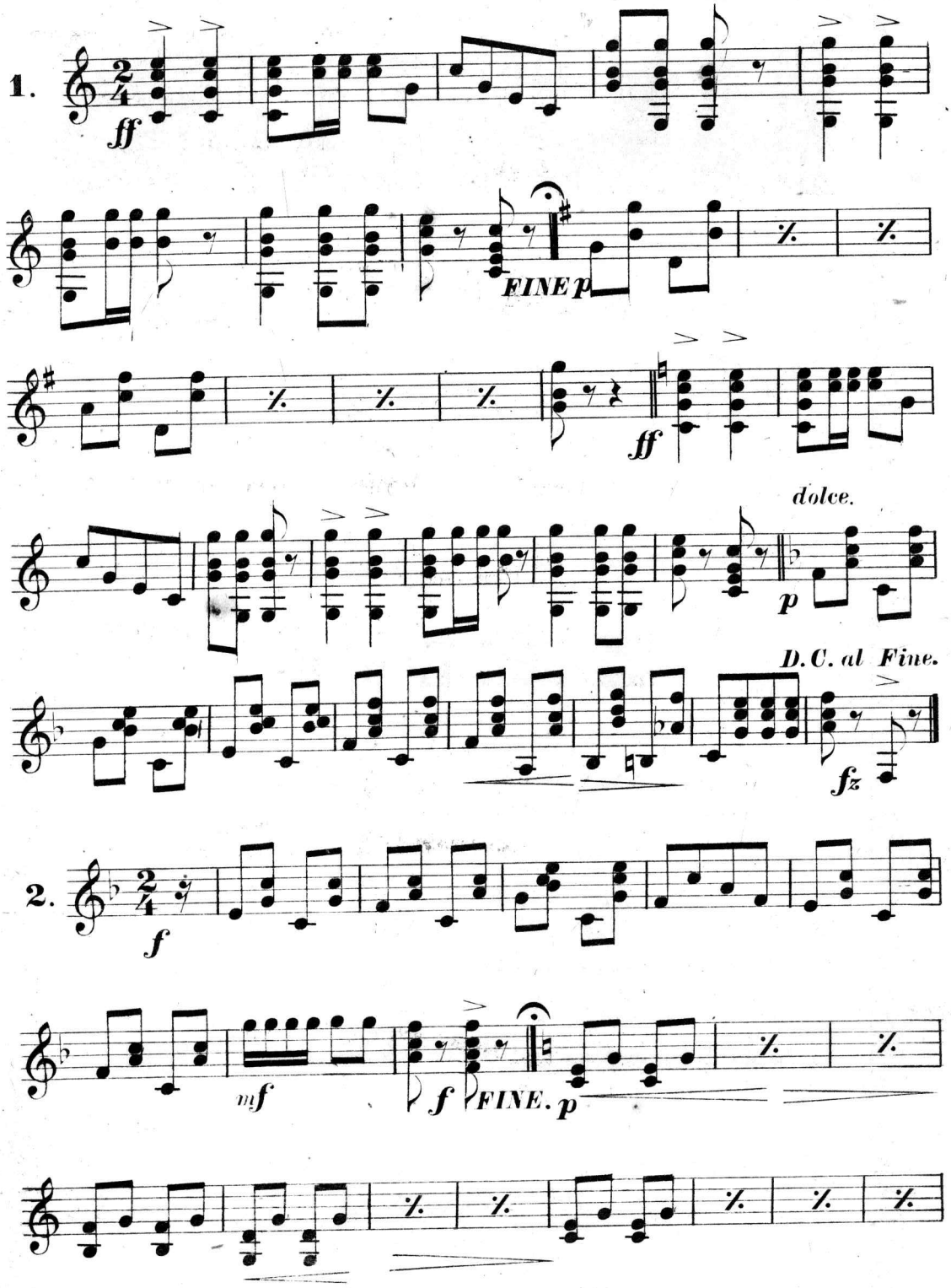
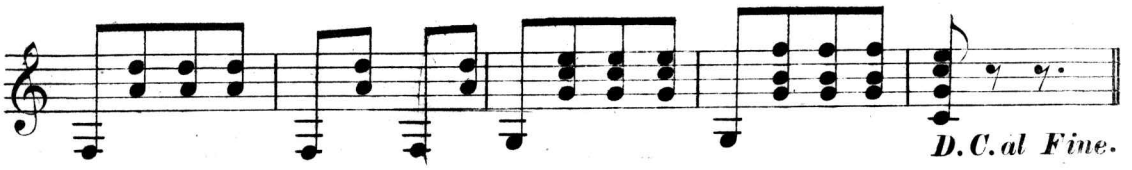
BONJOUR QUADRILLE.

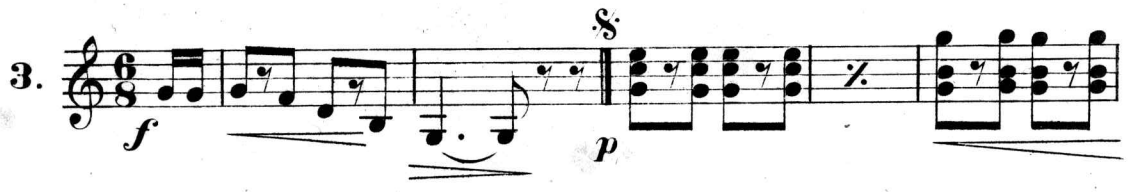
GUITAR.

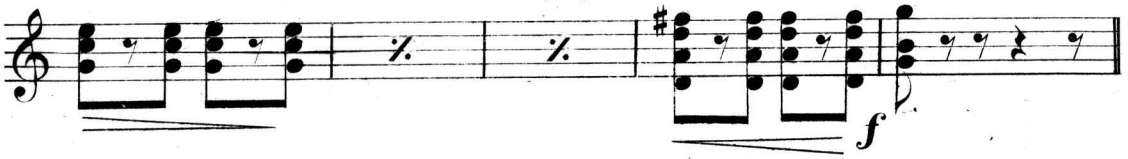
ZIKOFF.
Arr. by THO'S J. ARMSTRONG.




D.C. al Fine.

3.


f
p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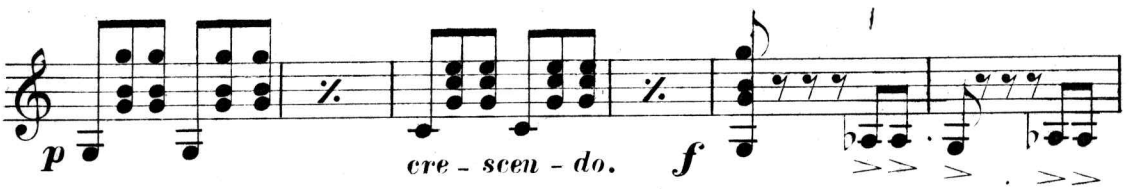
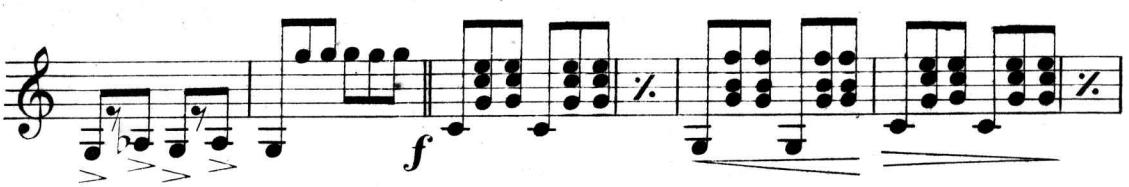

p
cre - scen - do.
f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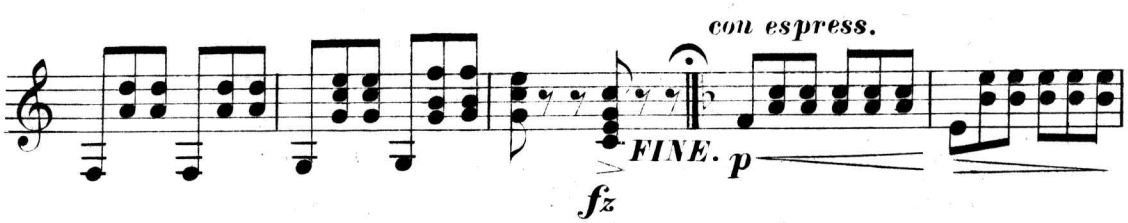
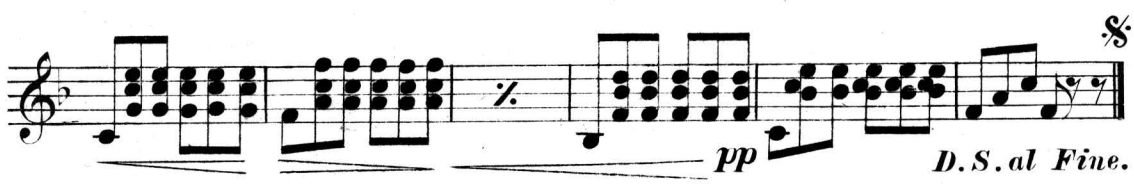
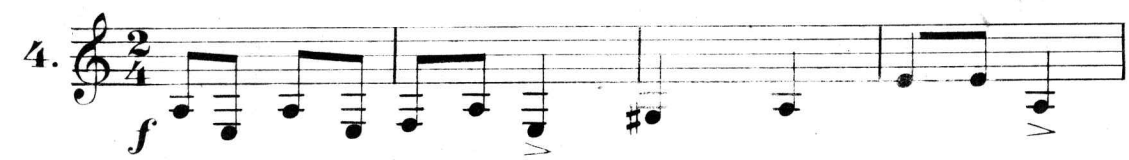

con espress.
FINE.
p
fz


pp
D.S. al Fine.

4.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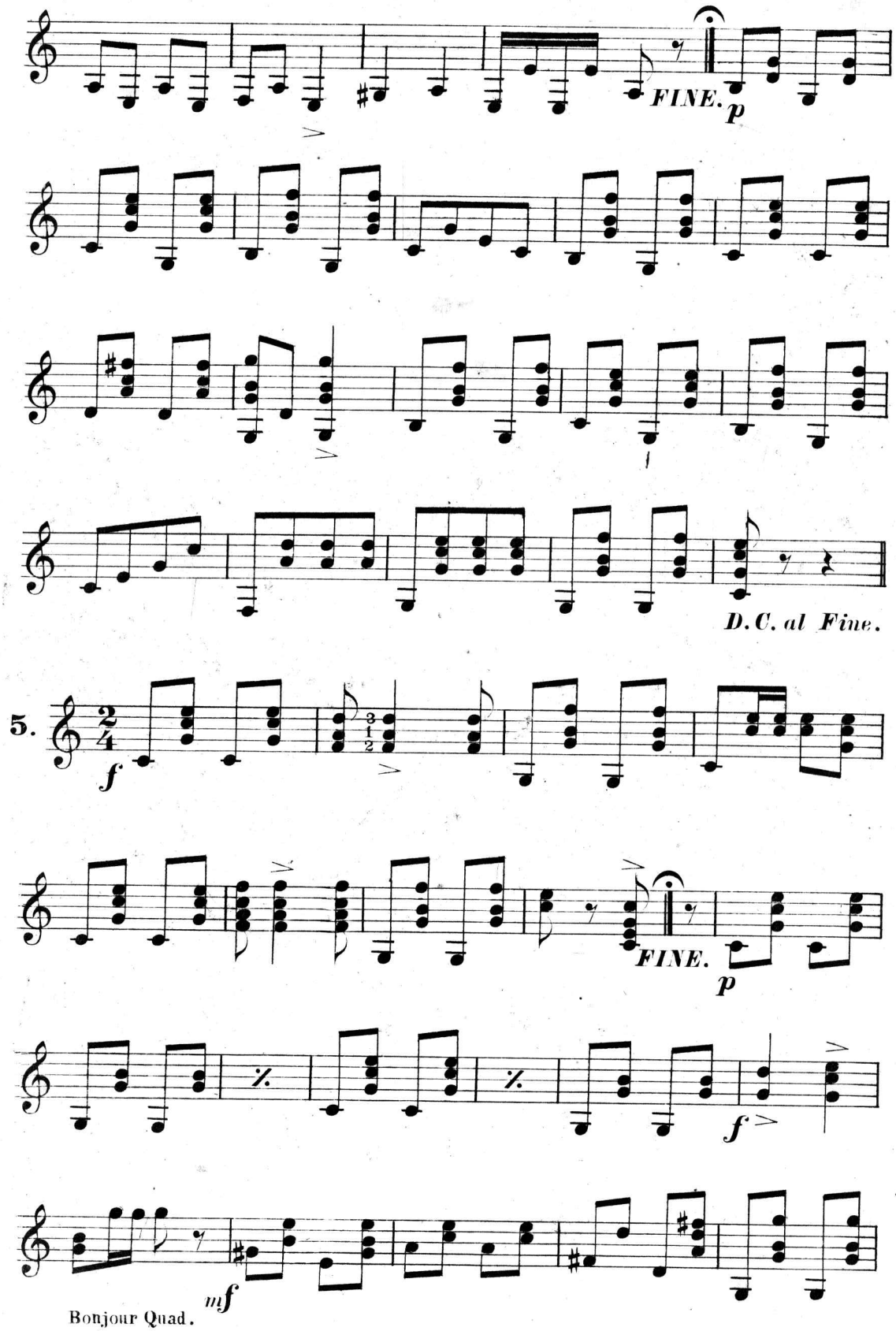
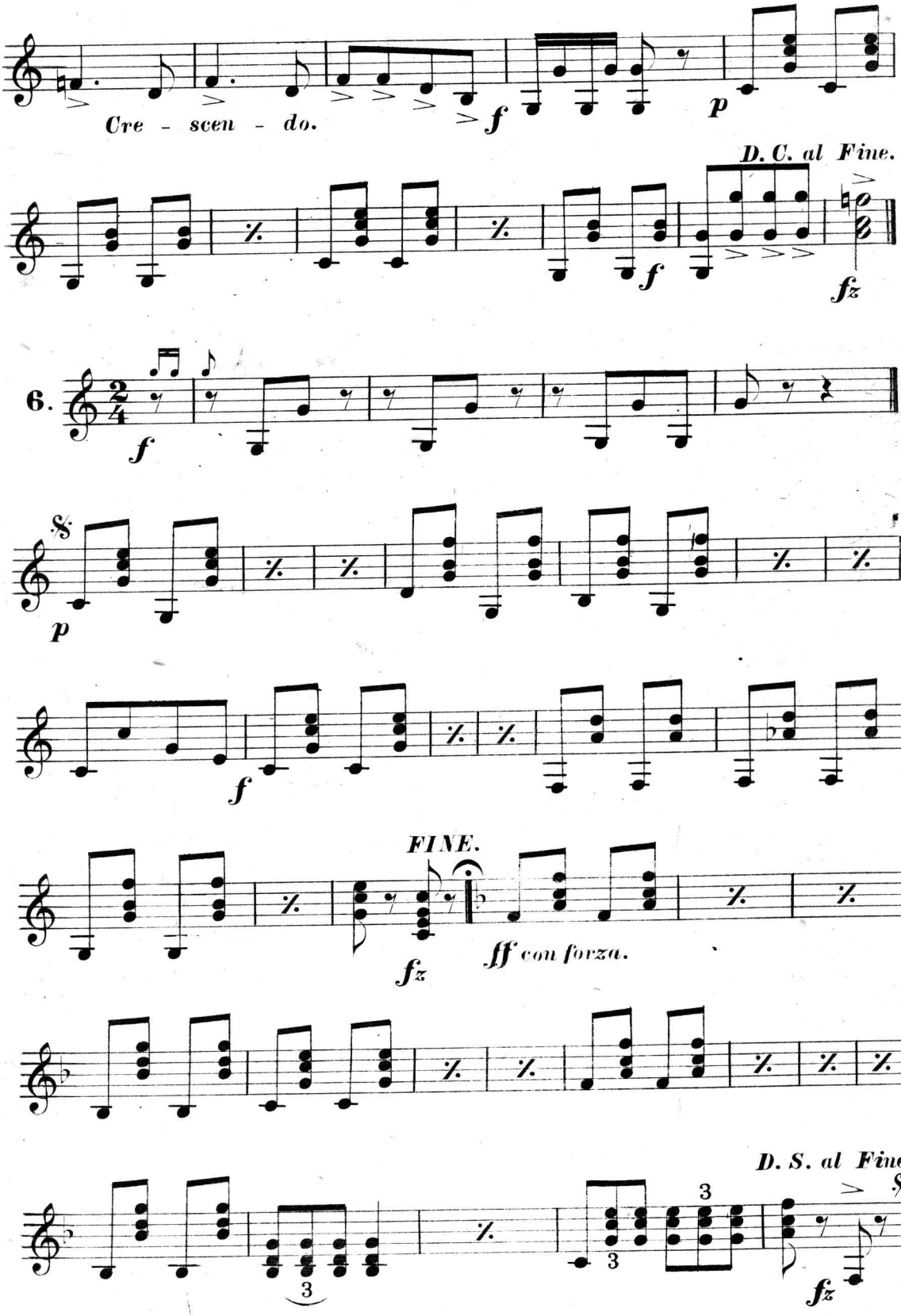


Bonjour Quad.


Cre - scen - do.
f
p
D. C. al Fine.
f
fz
6.
f
p
f
FINE.
fz
ff con forza.
D. S. al Fine.
fz